

A woman with blonde hair is shown from the chest up, holding a red fan with a floral pattern in front of her face. She is also holding a small flag with horizontal stripes of red, yellow, and green. The background is dark.

Bea Insa

AS She Tells It

Women Stories of War and Antifascism

La Pacheca Collective

THE TEAM

Creator, director and performer: Bea Insa

Audiovisual Designer: Ángel Mirou

Lighting Designer: Patxi Pascual

Costumes: Isaura Mirou

Marketing and Publicity: Germán Castañeda (BIBA!)

A La Pacheca Collective Production

The show combines texts, video, performance and direct conversations with the audience.

Duración: 50'

Teatro para adultos

THANKS TO:

Maite Garai, Marcela Navarro, Carmen Portolés, Sestao Historical Memory Association (Bizkaia), Ximo Huguet, our families for all the information they have provided, Bilboeszena and Bilbao City Council.



This shows is aa commitment, a duty, a need, an obligation... I needed to talk about this subject. It is a visceral, investigative work to retrieve the memory of history. A denunciation of what the Franco Regime meant, and the impunity its political and economic heirs still enjoy.

“...**A**l’escola ens furtàren la memòria

At school they stole our memory

No ens van ensenyar ni la nostra pròpia
llengua

They wouldn’t teach us our own language

Feien mentides del present

They turned the present into a lie

Qui rescabalarà els meus anys de
desinformació i desmemòria?...”

Who shall mend my years of misinformation
and forgetfulness?

Folk Singer Raimon’s lyrics for the song “Al
meu país” (To my Country)





Because many sons and daughters are still looking for their parents' graves are dying.

Because they pass away without knowing.

Because we must take up the torch and act against the passivity, the inaction and silence of institutions, regardless of their political colour.

Because women today are telling the whole world we too have rights, and there is no going back in that respect. We want freedom to think and freedom to act. We continue fighting for real equality, and to be at last protagonists of our history.

Because we need to create empathy, we need to engage the younger generations and break with an indifference to everything that happened before.

Because of all this and more we have made *As She Tells It*.
As "Maricuela" (Àngels Flórez Peón, 99 years old), the last of the socialist militia women says:

"We need to fight to the last so that the memory of thousands and thousands shot during the War and the Francoist Regimen won't entirely die"

AS SHE TELLS IT is a work of theatrical investigation.

With a few props and set elements that oscillate between the symbolic and the everyday, the actor carries the story through an elaborate physical and vocal performance; images and actions take us to women's prisons, the sea, a bomb shelter, the German invasion of the Soviet Union... all of it with the goal of connecting with the audience in a more profound and intimate way.

Bibliography:

Del soroll al silenci - Ximo HUGUET.

Últimos testigos - Svetlana ALEXIÉVICH.

Polixene, crónicas de amama - Polixene TRABUDUA),

Bodas de sangre - F. GARCÍA LORCA.

“El refugio de la memoria” (www.nomepierdoniuna.net).

“No lloreis, lo que tenéis que hacer es no olvidarnos” (Documentary)

Eduardo BARINAGA y María GONZÁLEZ).



LA PACHECA COLLECTIVE (Bilbao, Euskadi), is a theatre company created by playwright Angel Mirou and actor/director Bea Insa, both professionals with long artistic careers. They regularly team up for specific projects with other artists such as **Loli Astoreka**, **Juanjo Otero**, **Pako Revueltas**, **Consuelo Barrera**, **Nerea Aizpurua**, **Antonio Morcillo**, **Juana Lor**, **Leyre Berrocal** or **Paul Stouthamer**. Their work aims at exploring new audiovisual and theatrical ways of expression, the staging of plays both in traditional, Italian-style or unconventional formats, as well as artistic exchanges and fusion of different creative languages..



BEA INSA

A Professional actor with over twenty years' experience on stage, she studied Performing Arts at the Teatre Escola de Vàlencia. She pursued additional training at the Odin Teatret (Denmark), Centro di Ricerca Teatrale de Milano (Italy), Teatro Escalante (Spain), and with Patrick Rabier, Julie Goell, Linda Wise and Enrique Pardo (Roy Hall technique), Karmele Aramburo and The Song of the Goat (Poland), among others.

She has taken part in over twenty professional productions, of which the most relevant are *La Cabeza del Dragón* (Máscara Teatre); *Los cuentos de Canterbury* (Chaucer), *La mujer sola* (Dario Fo), *Medea Material* (H. Müller) –all these with the Ship of Fools Company–, *Orquesta de señoritas* (Anouilh) and *Paradigma* (Angel Mirou). She has toured with these shows in Spain, France, Netherlands, Germany, Poland, Argentina, Mexico, Italy, Greece, Peru, Bolivia, Brazil and Malta.

With *Hipólito (o La mirada de Hipólito)*, directed by Antonio Morcillo López, she obtained the Best Performance Award at the CENIT 2012 Festival (Atalaya, Sevilla).



ÁNGEL MIROU

Angel Mirou has degrees in Journalism and Fine Arts. Since 2001 he has written plays for many Basque companies (La Chusma Teatro, Hortzmuga, Tearto Teatro, La Cocina, Cia. Tornado...). In 2015 he wrote with director Pako Revueltas *Una casa de muñecas*, a new play loosely based on the Henrik Ibsen classic *A Dolls' House*, produced by the Arriaga Theatre (Bilbao).



In 2017 he teams up with Bea Insa to create La Pacheca Collective. So far they've presented *Paradigma*, *Camiselle*, *Circus of dreams* and the short film *Embarazada*. *As She Tells It* is their latest production.

He has also written for films and television. He was a staff writer for the hit comedy show of Public Basque Television *Vaya semanita* (2004-2005).

He directed *El pensamiento va por dentro de la carne* (2008), a documentary on the 'twin' theatre companies Legaleón (Basque Country) and L'Alakran (Switzerland), produced by the Bilbao Dance and Theatre Festival BAD.

As She Tells It

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CONTACT:

lapachecacollective@gmail.com

Bea Insa

00 34 626 08 56 89

